



VIDEO PRE-PRODUCTION

T074

Marks:/100

TVET NATIONAL EXAMINATIONS

LEVEL 5, 2022-2023

QUESTION PAPER

OPTION/TRADE: MULTIMEDIA

SUBJECT/EXAM: VIDEO PRE-PRODUCTION

DURATION: 3 HOURS

INSTRUCTIONS TO CANDIDATES:

This Exam paper is composed of Three Sections (A, B, and C).

Follow the instructions given below, and answer the indicated questions for a total of 100 marks

Section **A**: Fourteen (14) questions, all Compulsory **55 marks**

Section **B**: Among the five (5) questions, attempt any three (3) **30 marks**

Section **C**: Among the two (2) questions, attempt any one (1) **15 marks**

Section A: Fourteen (14) questions, all Compulsory**/55Marks**

- 01.** Define term a shortlist as used in video production. **(4 marks)**
- 02.** What are five (5) criteria of good idea dashboard? **(5 marks)**
- 03.** Give at least three (3) cinematic storyboard templates. **(3 marks)**
- 04.** Match the content from column A with their corresponding explanations from Column A with their corresponding description in column A. **(3Marks)**

Column A(Stripboard content)	Colum B(Description)
1. Scene number	a) The crew members who will be needed for the scene, such as the director, cinematographer, and sound technician.
2. Scene description	b) A unique identifier for each scene.
3. Location	c) The actors who will appear in the scene.
4. Cast	d) Any set pieces that will be needed for the scene.
5. Crew	e) The movement of shooting crew from one site to another.
6. Props and set dressing	f) A brief description of what happens in the scene.
	g) The place where the scene will be filmed.

- 05.** Why conflict is an important element in a film production? **(3Marks)**

06. Complete the below sentences by using the following words: script, drawing, panel, storyboard, aspect ratio, frames, and plot. **(5marks)**

a. Once you have thumb nailed yourand gathered all your material, it's time to startout your frames.

b. To Figure out whatwill be used, lay out what eachneeds to show, and then transform those ideas into apanels.

07. Explain the following terms used in Shortlist preparation. **(4marks)**

a) Company moves

b) Call and wrap up times

08. Outline three (3) educational storyboard templates. **(3marks)**

09. Explain EXT and INT terms used in script writing. **(5marks)**

10. Select three (3) main camera angles that can be used in storyboard from the list below. **(3marks)**

Eye level angle, low level angle, high level angle, Dutch angle, bird eye angle.

11. Write any three (3) rules to be aware when writing a good synopsis. **(3 marks)**

12. Sketch three (3) act structure to show five plots of story advancement. **(5**

13. Select five (5) physical appearance of character profile among the following characteristics. **(5 marks)**

a. Skin Tone

b. Nationality

c. Eye Color

d. Weight

e. Name

f. Energy Level

- g. Dyed Hair Color
- h. Tattoos

14. Differentiate tilting from panning as camera movement. **(3 marks)**

SECTION B: Attempt any three (3) questions.

(30 marks)

15. Distinguish film treatment from script logline. **(10 marks)**

16. Explain three (3) act structures used in script writing. **(10 marks)**

17. Determine at least five (5) camera shot types. **(10marks)**

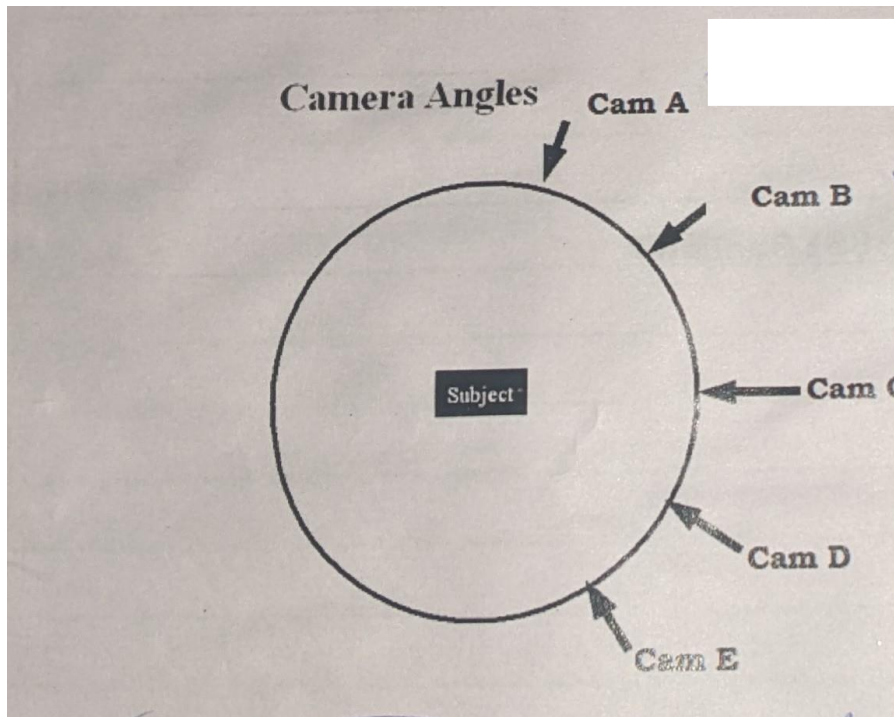
18. Explain three (3) character profiles used to hire (cast) required actors for specific movie. **(10 marks)**

19. Explain five (5) cinematographic techniques. **(10marks)**

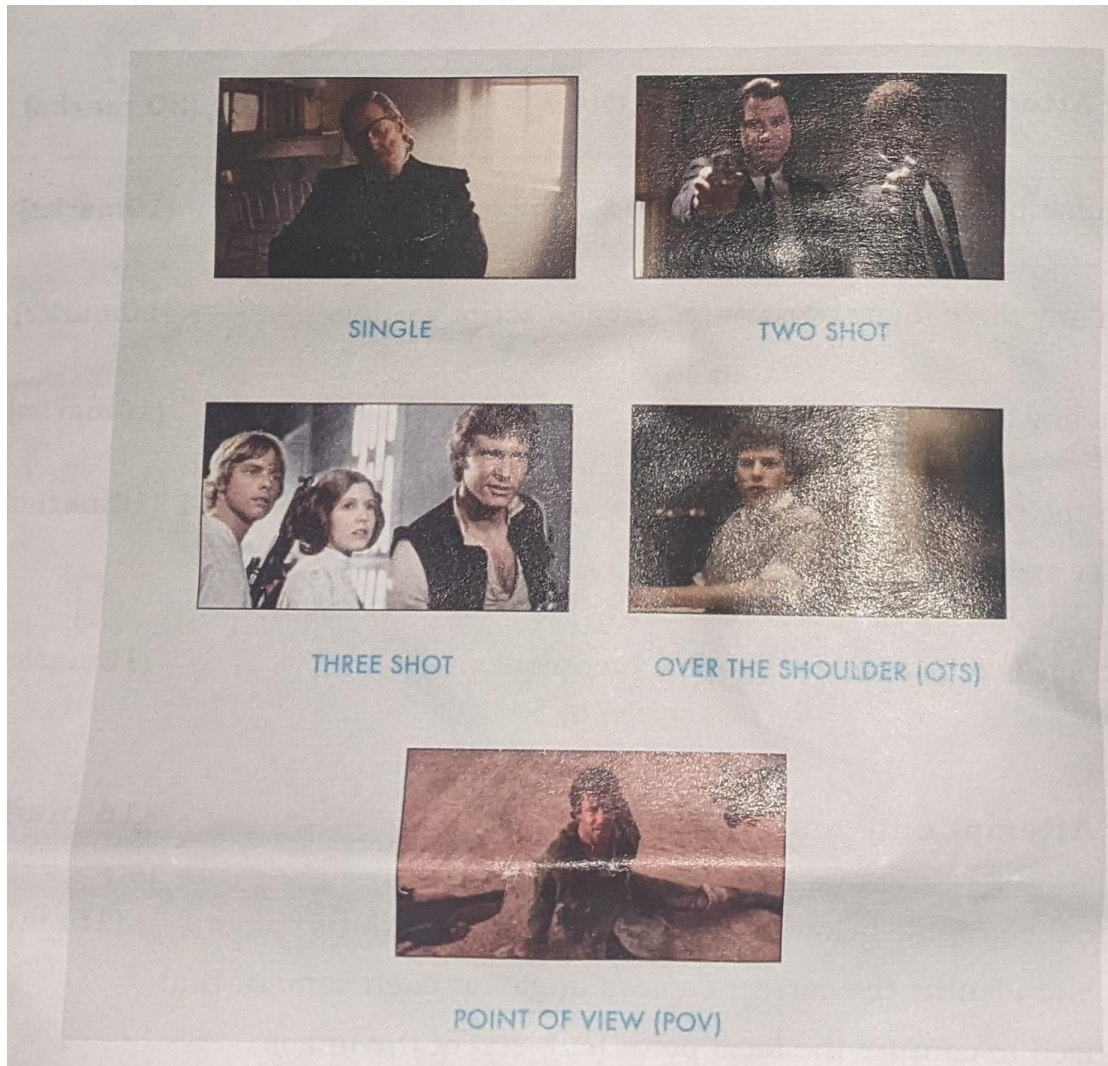
SECTION C: Attempt only one (1) question

(15 marks)

20. Examine the graphic below, which illustrates the various camera angles, and identify the correct camera angle for each camera that will be used to capture the focal point (subject) of the image. (15marks)



21. The image below shows the camera framing. Discuss about them. (15 marks)



END OF ASSESSMENT

